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SCRIPT

The Story Of

Beauty

AND THE ^MBEAST.

by Joe Ferriero

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COMPANY

The play uses 12 actors/students. They will play the following roles:

Stage Manager (or director) of the play

Mr. Tock a clock and narrator

Miss Candle a candle and narrator

Old Woman ... puts a spell on Beast

Beast ... a prince who needs to learn a lesson

Jolie a girl who loves to read

Mother Jolie's mom, just wants to buy some fruit

Grossier A bully-type who also needs to learn a lesson

Impy ... Grossier's buddy

Malo Grossier's buddy

Mrs. Teapot a teapot, Cup's mother

Cup a little teacup with a chip on his shoulder

An ensemble of additional stage managers and stage crew could fill out the play.

SETTING

A stage. There can be 3 playing areas - outside of Jolie's house, outside of Beast's castle and inside of Beast's castle (with library). Because this is a play within a play the setting can be as simple or as complex as you want.

SCENE

Actors enter the stage and notice the audience. (the dialogue will use the character names)

MR. TOCK: Oh my. There's an audience.

JOLIE: What? (notices the audience) Oh, hi.

OLD WOMAN: I assume they came here to see a play.

MISS CANDLE: I think they are holding programs.

BEAST: Oh man. So we need to put on a play.

CUP: I'm not prepared for this.

GROSSIER: Me either.

STAGE MANAGER: I've got this. We can tell them a familiar story.

IMPY: What story?

MALO: Like Cinderella?

STAGE MANAGER: Something like that.

MRS. TEAPOT: But we don't have costumes.

MOTHER: Or sets.

STAGE MANAGER: We have some stuff backstage.

JOLIE: I don't like Cinderella.

BEAST: Then what story?

MOTHER: Beauty and the Beast?

ALL: Yes!/I love that one/Tale as old as time/ etc.

STAGE MANAGER: (to the audience) Well, folks we are going to perform the story Beauty and the Beast for you.

JOLIE: We don't have scripts.

OLD WOMAN: We know the basic story. I think we can just do it.

MR. TOCK: What characters are we going to play?

IMPY: We can't use the Disney characters, I don't want a lawsuit.

ALL: Me either/The house of mouse won't like it/Isn't Walt dead?/etc.

STAGE MANAGER: Well the story takes place in France, so we can make up names using French words and the enchanted objects can just be called their object name.

ALL: I like it/Sounds good/I have an English to French dictionary/etc.

STAGE MANAGER: (To audience) Well, folks there you have it. Beauty and the Beast. Give us a minute to setup and we will get this show going!

Cast all exits. The crew (if you have one) brings on sets, props or whatever you are going to use. When ready we start the show:

MR. TOCK: (To AUDIENCE.) Once upon a time there was a prince. (BEAST ENTERS as a prince, not yet as a beast) He was a spoiled brat.

BEAST: (Bratty, to MR. TOCK.) Wow! Ok, thanks!

MISS CANDLE: He had a teacher, an old woman. (OLD WOMAN ENTERS LEFT.) She tried to teach him.

OLD WOMAN: Did you do last night's homework?

BEAST: Hmmm. Nope.

OLD WOMAN: Why not?

BEAST: I didn't feel like it, Old Woman!

OLD WOMAN: Do I have to be old?

STAGE MANAGER: (peaks on) Yes!

MR. TOCK: Well, wouldn't you know, it turns out the old woman was a witch! (OLD WOMAN pulls out a witch hat and places it on her head.) And she cursed him!

OLD WOMAN: I can't take it anymore! (SOUND EFFECT: MAGIC SPELL and OPTIONAL LIGHTING EFFECTS as she curses BEAST.)

MISS CANDLE: She cursed the prince to be a furry monster until he learned his lesson!

STAGE MANAGER: (runs on with Beasts costume) Costume change!

BEAST: Hey, what just—? (Puts on a "beast" mask or hat.) Roar!

MR. TOCK: Her curse even affected the prince's servants— (Stage Manager runs on with items for Mr. Tock and Miss Candle. Mr. Tock hangs a large clock around its neck.)

MISS CANDLE: (Puts on a "candle" hat or costume.) —which just seems inappropriate. What did we do? Nothing.

MR. TOCK: Many years passed before the prince—I mean, the beast—found his change of heart... (BEAST and OLD WOMAN EXIT)

JOLIE: (ENTERS RIGHT, reading a book.) Oh, man, how is Aladdin going to get out of this one?! (Closes the book and nestles it close to her.) Another great chapter.

MOTHER: (ENTERS RIGHT) I just came to tell you I'm going to the fruit market.

JOLIE: The one in town?

MAMA: No, the one in the dark and scary woods. (Beat.) Okay, see you later! (Crosses to the forest then EXITS as GROSSIER, IMPY, and MALO ENTER.)

GROSSIER: Ah, Malo, there she is... Jolie, the woman I plan to marry.

MALO: That's great, Grossier!

IMPY : When's the wedding, Grossier?

GROSSIER: As soon as I introduce myself. (beat) I'm going to do it. Wish me luck.

IMPY & MALO: Good luck.

GROSSIER: Hello, Jolie. What are you reading?

JOLIE: The adventures of Aladdin. He's so brave.

GROSSIER: So am I.

JOLIE: Yeah, sure you are. Well, bye. (she starts to exit)

GROSSIER: Where are you off to?

JOLIE: You know, my mother went off to the fruit market and I think she might need some help.

GROSSIER: I'll join you. (crosses to her)

JOLIE: No. That's alright. I mean ... you wouldn't want those added sugars in your diet, would you?

GROSSIER: I am pretty fit.

JOLIE: See. Well, you wait here. I'll be back later. (she exits)

IMPY: I think that went well.

MALO: I'm good at waiting.

GROSSIER: Bah! What do you two know?! (all three exit)

MR. TOCK: Soon, Jolie found herself in the dark and scary woods.

JOLIE: (enters) These woods sure are dark and scary. (Looks LEFT.) Ah, here we go. That must be the fruit market.

MR. TOCK: But it wasn't the market. It was a castle. Our castle.

JOLIE: (enters castle) Hello?

MISS CANDLE: Can I help you?

JOLIE: Woh! You're a candle.

MISS CANDLE: I am.

JOLIE: How? Why? What? ...

MISS CANDLE: Long story.

MR. TOCK: Hello!

JOLIE: ... you're a clock?

MRS. TEAPOT: (enters) Get used to it, sister.

JOLIE: A teapot? What is going on here?

CUP: I'm a little tea cup!

MRS. TEAPOT: Be careful, Cup. Remember, you are very fragile now. You already have that chip on your shoulder from ... the accident.

JOLIE: What accident?

CUP: Don't worry, mother.

MISS CANDLE: (to Jolie) You better get out of here.

MR. CLOCK: The boss won't like it.

JOLIE: Boss?

MRS. TEAPOT: The prince.

JOLIE: I wouldn't mind meeting a prince. (BEAST roars OFF LEFT.)

MISS CANDLE: Yeah, we'll see how you feel about that in a minute.

BEAST: (Storms ON.) What is all this noise?!

JOLIE: Yikes! What a horrible beast!

BEAST: Harsh and rude! And I'm the beast?

JOLIE: Maybe I should go?

BEAST: You can't leave. You're my prisoner now!

JOLIE: What? Why?!

BEAST: You are trespassing on my property. (To SERVANTS.) Take her to the dungeon!

MR. TOCK: The dungeon bathroom is out of order.

BEAST: Still?

MR. TOCK: I warned you about that plumber. He's the worst.

MISS CANDLE: There is water spraying everywhere.

BEAST: Never mind that! I'll lock her somewhere else then. (Points to the library UP LEFT.) The library, I guess.

JOLIE: You have a library?

BEAST: Yeah, and I'm locking you in it! That will show you.

JOLIE: No! (BEAST pulls JOLIE off)

MR. TOCK: (To AUDIENCE.) Meanwhile, back in town...

GROSSIER: (ENTERS with IMPY and MALO.) And so I said, "Orange you glad I didn't say orange?"

IMPY/MALO: Ha-ha-ha-ha-ha!

IMPY: That's a good one, Grossier!

MALO: You're a riot!

MOTHER: (ENTERS) Pardon me, Grossier, Impy, and Malo, but have you seen Jolie?

GROSSIER: Who?

IMPY: The girl you wanted to marry today.



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